

## **Night Journey 44: Time and Being in Reflection**

As in the last few paintings I am trying to present a series of conflicts that may represent changing time and perceptions into one conciliatory image as they seem to exist in the consciousness of the mind. Time through consciousness contracts and expands freely. It lacks any objective dimension and can be manipulated freely to obtain a thematic effect. It is through the techniques of thematic opposition and multiple time structures I am informing the viewer that the painting or any painting is never real. It is the image of the imagination that contains the reality of the dream beyond the boundaries of time and space. In the light of this reality I am attempting to offset the imitation of nature with a stronger sense of pictorial reality defined by the mind of the artist.