

## **Night Journey 47: Man Made Art Made Man**

Red, yellow, blue, black and White is what I considered the colors of creation. Red is a symbol for the earthly, yellow for the spiritual, blue for the eternal, white for potential and black for nothingness. In this composition I used red for the earthly rendering of the cave painting and with yellow reversed the image to represent the spiritual idea of the original cave painting. Within the original red image of the bull I scraped a cityscape into the surface of the paint to mark the contrast of time and place and to act as a symbol of mans ascent from nature through time. Once again I use the Kuniyoshi cows in opposite directions in complimentary opposite colors to separate what is earthly in the earth tone cow to what is eternal in the blue cow and the two together with image would suggest that what is eternal is change. Once Again I have used Asher Girard's ascending man drawing that is climbing stairs in an enclosed space which for me represents the finite time each generation has to create and change. The ascending man again assumes the form of a sun rising beyond earthly stature. The rising man/sun merges with the head of the spirit image of the cave painting forming a rational spiritual conflict that is unified but not quite reconciled. At the right and left sides of the painting in tan colors is the contrast of nature on the left to human nature (cityscape) on the right. The entire image is wrapped by a snake biting its tail which is a symbol for eternity. What would appear to be eternal are the physical representations of ideas created by the endless cycle of human experience and existence.