

Artist Statement: Process

MY work is rooted in the narrative traditions of the arts using a variety traditional drawing, painting and printing techniques and mediums. While in the process of creating a work of art I think more of art's tradition rather than personal style. The label best describing my actions as an artist would be that of a fusionist. The fusion of artistic movements and concepts offer me a wider variety of stylistic choices and allows me to create for art's reasons rather than those solely of my own.

I create not pictures but dialogs. The dialog first emerges into consciousness through the complementary actions of altered awareness and metacognition. The dialog's emanating source is a combination of personal experience and experiential interpretations of the many and varied resources I actively pursue specifically for the purpose of making and improving my art.

The initial dialog is not a conscious choice but one that presents itself for the purpose of being created. It is my task to discover what the art wants of me and how to best utilize my practiced skills and learned patterns of construction to facilitate the arts existence. The art begins with a skeletal idea of theme and a working title. It is only through the working dialog of ideas, abilities and limitations of skill and medium that the full meaning of the artwork and its title become known.

At the conclusion of the work of art I collect my thoughts and create a written translation of the visual narrative. It provides me closure with and distance from the artwork while providing the viewers with a point of entry into a dialog of their own with the work of art.